

Massenet
Le sentier perdu
(Idyll)

Allegretto con moto.

The first system of the musical score. The piano part is in G major, 3/4 time, with a treble and bass staff. The melody is in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass line is simple, with quarter notes. The dynamic is *pp*. The tempo is **Allegretto con moto.**

pp

très doux et soutenu.

Récit. un peu retenu.

The second system of the musical score. The vocal part is in G major, 3/4 time, with a single staff. The melody is in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The piano part is in G major, 3/4 time, with a treble and bass staff. The melody is in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass line is simple, with quarter notes. The dynamic is *p*. The tempo is **Récit. un peu retenu.**

p

J'ai voulu le re -

poco rall.

Tempo 1°

The third system of the musical score. The vocal part is in G major, 3/4 time, with a single staff. The melody is in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The piano part is in G major, 3/4 time, with a treble and bass staff. The melody is in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass line is simple, with quarter notes. The dynamic is *pp*. The tempo is **Tempo 1°**.

pp

poco rall.

sost.

très doux et soutenu.

p tendre et intime.

Le parfum de son cœur s'y mêlait à la

dim.

bri - se, Mes yeux parlaient d'a - mour à son âme in - dé - ci - se... Trem -

dol.

- blante à mes cô - tés, el - le di - sait tout bas Ce mot que j'im - plo -

pp

dim. *f*

- rais en ne l'es - pérant pas! Je

dim.

Ped. *

cantabile espress.

viens te par_ ler d'elle, O sentier des beaux jours. Tu conser_ ves fi -

Stesso tempo.

mf sost. *dim.*

p

_dè _ le Le chant_ de nos a _ mours!.. Le

p *pp* *dolcissimo.*

2 Ped. *

più f *poco rall.*

chant_ de nos a _ mours!.. Le chant_ de nos a _

suivez.

a Tempo.

mours!..

mf *dim.* *poco* *a* *poco.*

plus accentué.

Oui, je viens te re - voir, ô sentier d'espé -

pp

dim.

- ran - ce, Re - vi - vre du bon - heur que donnait ton si - len - ce!.. Trem -

dol.

- blante, et le mar - chait sous les grands bois om - breux, Et je tenais sa

pp

dim. *mf*

main et nous é - tions heu - reux! Je

dim.

Ped. ☆

cantabile espress.

viens te par - ler d'elle, O sentier des beaux jours, Tu con - ser - ves fi -

dim.

Stesso tempo.

mf sost.

dim.

p

pp

-dè - le... Le chant — de nos a - mours!.. Le

pp

dolcissimo.

2 Ped. *

più f

poco rall.

chant — de nos a - mours! Le chant — de nos a -

suivrez.

a Tempo.

dim.

- mours!..

pp

mf